



CABARET

May 7 – 30

Book by **Joe Masteroff**

Based on the play by **John Van Druten** and

Stories by **Christopher Isherwood**

Music by **John Kander**

Lyrics by **Fred Ebb**

Broadway production directed by **Harold Prince**

Produced for the Broadway Stage by **Harold Prince**

Directed by **Amy K Barnes**



FOR MATURE AUDIENCES

Owen Theater
225 Metcalf St
Conroe, TX 77301

Cabaret
is presented by arrangement with
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Music Direction by Brandon R Tanner

Stage Manager
Heather Rostad

Set Design
Amy K Barnes

Lighting Design
Mark Wilson Roger Ormiston
Amy K Barnes

Costume Design
Jared Alan Barnes

Sound Design
Philip Harris
Kerri Edwards

Props Mistress
Ashley Truitt

Assistant Stage Managers
Ashley Truitt
Danielle Stringfellow

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TAMS-WHITMARK

www.tamswhitmark.com

Funded in part by City of Conroe Arts and Culture Grant

DIRECTOR'S NOTE

Welcome to Berlin...

"Cabaret" is based on a short semi-autobiographical novel by Christopher Isherwood about the time he spent in Berlin between the two world wars. Through his eyes (as the character of Cliff) we see the wild party that is the underbelly of Berlin during 1930. But something dark is stirring in the streets, as Hitler's rise to power changes everything for the citizens of Germany.

In the Kit Kat Klub, we meet Berlin's forgotten and rejected as they perform for the entertainment of Social Democrats, Communists, and Nazis alike. They are the undesirables of Germany, and they cross with ease the line of "Propriety."

I love this musical because it reminds us that there is a story behind every human we see, judge, and dismiss. There is a beating heart inside each person we deem undesirable. We must never forget what has been done before in the name of the "Future."

Let us choose love and acceptance—always.

Amy K Barnes

Director and Choreographer

SCENE SYNOPSIS

Act I

Scene 1: Kit Kat Klub

Scene 2: A Railroad Carriage

Scene 3: Schneider's Living Room/Cliff's Room

Scene 4: Kit Kat Klub

Scene 5: Kit Kat Klub/Backstage Dressing Room/
Kit Kat Klub

Scene 6: Cliff's Room

Scene 7: Kit Kat Klub

Scene 8: Schneider's Living Room

Scene 9: In a Void

Scene 10: Cliff's Room/Kit Kat Klub

Scene 11: Schneider's Living Room

Scene 12: Schultz's Fruit Shop

Act II

Scene 1: Kit Kat Klub

Scene 2: Schultz's Fruit Shop

Scene 3: Kit Kat Klub

Scene 4: Cliff's Room/Kit Kat Klub

Scene 5: Backstage Dressing Room/
Kit Kat Klub

Scene 6: Cliff's Room

Scene 7: Railroad Compartment/
Kit Kat Klub/White Space

There will be one ten-minute intermission between acts.

MUSICAL NUMBERS

ACT 1

WILLKOMMEN	Emcee, Sally and Company
SO WHAT?	Fräulein Schneider
DON'T TELL MAMA.....	Sally and the Kit Kat Girls
MEIN HERR	Sally and the Kit Kat Girls
PERFECTLY MARVELOUS	Sally and Cliff
TWO LADIES.....	Emcee, Lulu, and Bobby
IT COULDN'T PLEASE ME MORE.....	Fräulein Schneider and Herr Schultz
TOMORROW BELONGS TO ME.....	Boy
MAYBE THIS TIME.....	Sally
MONEY.....	Emcee and Company
MARRIED.....	Herr Schultz and Fräulein Schneider
TOMORROW BELONGS TO ME (Reprise).....	Fräulein Kost, Ernst Ludwig, and Company

ACT 2

ENTR'ACTE/KICKLINE.....	Emcee and Company
MARRIED (Reprise)	Herr Schultz
IF YOU COULD SEE HER.....	Emcee and Frenchie
WHAT WOULD YOU DO?.....	Fräulein Schneider
I DON'T CARE MUCH.....	Emcee
CABARET.....	Sally
FINALE.....	Emcee, Cliff, and Company
END OF SHOW.....	Emcee

BECOME A SEASON TICKET HOLDER TODAY!!



CAST LIST

(in order of appearance)

Emcee.....	Travis Cook
Kit Kat Klub	
Rosie	Cynthia Garcia
Lulu.....	Ivanna Martinez
Frenchie.....	Gia Martinez
Texas.....	Crystyl Swanson
Fritzie.....	Brooke Hale
Helga.....	Rebekah Ochterbeck
Bobby.....	Arielle Greer
Victor.....	Jared Alan Barnes
Herman.....	David Martinez
Hans.....	Carlos Soto
Sally Bowles.....	Jade Kelly Connaughton
Clifford Bradshaw.....	Wyatt Langehenning
Ernst Ludwig.....	Jared Alan Barnes
Fräulein Schneider.....	Ellen Perez
Fräulein Kost.....	Brooke Hale
Rudy.....	David Martinez
Herr Schultz.....	Philip Harris
Max.....	David Martinez
Female Swing.....	Rachel Ochterbeck
Male Swing.....	Robert Clark

The videotaping, audio taping or photographing of this production
is strictly prohibited.

WHO'S WHO IN CABARET



JARED ALAN BARNES (*Victor/Ernst Ludwig/Costume Designer*) is the Founding Executive Director of Haven Arts Theatre. He is also a local professional theatre artist. Favorite credits include: Jesus in *Godspell* (HFAC), Angus in the Houston Premiere of *Tuck Everlasting* (artFACTORY), and

Bobby in *The World Premiere of Pure Country* (Lyric Stage). He is the loving father of two young children, and hopes to make the world a better place through theatre.

jaredalanbarnes.com @jabpersonaltraining havenartstheatre.com



JADE KELLY CONNAUGHTON (*Sally Bowles*) is excited to finally play Sally Bowles, one of her dream roles. Kelly wears many hats; not only is she an actress, but a musician, seamstress, and cosplayer. You can follow all of her creative adventures on social media and at her shop, The NymphAdora.



TRAVIS COOK (*Emcee*) is excited to share the space with his cast. Recent credits include Macbeth in The Scottish Play (LSC-Montgomery), Officer O'Hara in *Arsenic and Old Lace*, and ensemble in *Mamma Mia* (The Players Theatre Company). He is thankful to be happy and healthy during this crazy time of our lives, come stay awhile, and welcome to Berlin!



CYNTHIA GARCIA (*Rosie*) was born and raised in El Paso, Texas and is currently a performer, creator, and educator based in Houston, Texas. She's received her MFA and BFA in dance, as well as her Associates degree. With 23 years of dance experience, Cynthia teaches for colleges and dance

studios around Houston and is grateful to be doing what she loves. This is Cynthia's first show with The Players Theatre Company, and she is excited to be playing Rosie alongside this amazing cast, as this is a show she's been anxious to cross off her bucket list. So, in the words of her favorite band AC/DC, get ready for "a whole lotta Rosie"!

@cynthiadance



ARIELLE GREER (*Bobby*) was born in Galveston, Texas. They grew up in Huntsville and co-founded a social justice group in their Freshman year, the first ever in Huntsville ISD. They were the first male to join the Grenadier Guard drill team and went on to win third in the contemporary solo division at the regional competition. They taught advanced hip hop and

contemporary classes and joined the Texas Renaissance Festival's Performance Company. After graduating in 2015, they taught dance, moving from Huntsville to Chicago and then back to Houston, where they continued dance instruction and eventually picked up a position teaching aerial gymnastics. They rejoined the TRF Performance Company and will be on cast again this year. Arielle is currently a promoter for Live Impact Events and in between performance work and club promotion, they are working on producing an independent rap project, as well as tarot and astrology services.



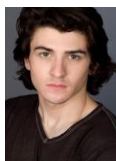
BROOKE HALE (*Fritzie/Fräulein Kost*) is excited to join her first show with The Players Theatre Company. Her favorite credits include: Margaret in *Much Ado About Nothing* (Haven Arts Theater), Chorus in *Carmina Burana* (Houston Ballet), Chorus in *Boris Godunov* (Houston Grand Opera), Chorus in *Carmen* (Houston Grand Opera), Ensemble in *Crazy For You* (Houston

Family Arts Center), Ensemble in *Hairspray* (Lone Star College) and Ensemble in *The Music Man* (Musical Theater of Houston).



PHILIP HARRIS (*Herr Schultz/Sound Designer*) is thrilled to be back on stage with The Players since appearing in *Mamma Mia* in 2019. Philip programs the sound for shows at the theatre, programs the marquee, and helps with shows like last summer's *Sister Act*, where he served as the assistant director. Philip is ecstatic about directing next season's musical

Bright Star. When not volunteering at the theatre, Philip leads youth Bible studies at his church and serves as an assistant district attorney here in Montgomery County.



WYATT LANGEHENNIG (*Clifford Bradshaw*) is extremely proud to be making his debut at the Owen Theatre and with the Players in *Cabaret!* You may have seen him in his most recent role as Captain Hook at the Crichton Theatre in *Peter Pan* last December! His other notable acting credits include *Mamma Mia* (Eddie), *The 39 Steps* (Richard Hannay) 4x best actor

winner, and *Bright Ideas* (Ross). Wyatt is thrilled to have been able to work with such an immensely talented cast and crew! He would like to thank Amy for giving him the opportunity to work with her, and the brilliant ensemble she brought together. He would also like to thank you for coming to see *Cabaret* and hopes you enjoy the show!



DAVID MARTINEZ (*Herman/Rudy/Max*) feels his biggest regret in life was not playing the triangle during band camp. Luckily, the Kit Kat Klub had an opening. His heart is full as he joins this beautiful orchestra.



GIA MARTINEZ (*Frenchie*) is a latinx singer, dancer, choreographer, and burlesque performer. She has strong jazz and ballet influences and graduated from U of H School of Theatre and Dance. Credits include world premieres of *For Tonight* and *Lady of Agreda* at Queensbury Theatre, Diana in *A Chorus Line* with Juxtapose Arts Collective and choreographic works in the 2019 Emerging Choreographers Showcase at the Hobby Center.



IVANNA MARTINEZ (*Lulu*) is incredibly elated to be back on the stage with a live audience, and even more so to be on the Owen stage for the first time! New Jersey born & Texas raised, she began her love for dance at 3 & theatre at 8. Favorite credits include *Chicago* (Roxie), *Pippin* (Player), *Cabaret* (Rosie)...can you guess her favorite choreographer? *Rocky Horror* (Columbia), *Drowsy Chaperone* (Kitty/ Choreographer), *Sweeney Todd* (Mrs. Lovett), *Heathers: The Musical* (Heather Duke), *Legally Blonde* (Brooke Wyndham), *Little Women* (Beth March), & *Parade* (Iola). Ivanna has worked as a dance instructor since the age of 15 & hopes to continue a life in the arts. Save me a pineapple?



RACHEL OCHTERBECK (*Female Swing*) is absolutely loving being the female swing in *Cabaret*! Learning all the girls' parts can be challenging, but she is enjoying every second of it. She has appreciated gaining so much experience, growing as a performer, and getting to spend time with her amazing cast mates. If she's not at rehearsal, you will probably find her with her cats and foster kittens. Rachel hopes you will come see all the hard work her and the cast have put into this show. Be sure to give her a follow. Auf Wiedersehen!



REBECCA OCHTERBECK (*Helga*) is thrilled to be playing the role of Helga! She was last seen with The Players as Bebe Benzenheimer in *A Chorus Line*. She is excited to be back on stage after a few months off. Rebekah would like to thank Amy for all of her amazing ideas and for simply being the best director. She has loved getting to know this incredibly talented cast and has especially enjoyed her time with the gworls! Willkommen im cabaret!



ELLEN PEREZ (*Fräulein Schneider*) is so delighted to be playing at the Owen Theater and to be a part of such a wonderful cast. Fräulein Schneider is an unbelievable part, and she is honored to portray such a fine example of a strong & yet kind woman! She feels so blessed to be part of such productions throughout Houston such as Pauline in *Prisoner of Second Avenue*, Latrell Williamson in *Sordid Lives*, Mrs. Webb in *Our Town*, Desiree Armfeldt in *A Little Night Music*. She is also a proud member of the comedy troupe of Mystery Cafe/Houston. "Thank you to all my fellow actors in this production, as this experience has been "Truly Magnificent". I dedicate this performance to my mentor, teacher, acting coach and friend Ms. Ellen Ketchum who started me on this wonderful road of acting by casting me in my very first part as Fräulein Schneider! I know you are watching, and I pray I have made you proud."



CARLOS SOTO (*Hans*) is excited to return to the Players for *Cabaret*. He is so happy to be sharing the Owen stage with such talented and amazing people and is so ready to give a great performance. His past roles include Father Alexandrios in *Mamma Mia*, a Whovian in *Seussical the Musical* and a Pirate in *Peter Pan*.



CRYSTYL SWANSON (*Texas*) has had the honor of performing many roles during her time in theatre, with some of her favorite credits being: Amneris in *Aida* (Bayou City Theatrics), Louisa Contini in *Nine* (artFACTORY), Maureen in *Rent* (Lonestar Theater), Vixon in *Dracula* (Texas Repertory Theatre), Princess Belle and Princess Baldroulbador in the Houston premiere of *Disenchanted* (artFACTORY), Audrey in *Little Shop of Horrors*, and Miss Willow in the national off Broadway premiere of *The Most Miserable Christmas Tree* (Brooklyn Regional Theater). Crystyl would like to send a shout out to her supportive family & friends, & especially her hubby for always being her number one fan!



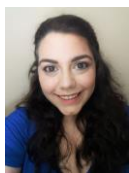
AMY BARNES (*Director/Choreographer/Set Designer/Lighting Designer*) toured internationally with a ballet company before studying Musical Theatre at SHSU. She is a professional actress in the Greater Houston area, working with companies such as Main Street Theater, Houston Grand Opera, and Mildred's Umbrella Theatre. Recent directing credits include *Much Ado About Nothing* with Haven Arts Theatre, *Mamma Mia* with the Players Theatre Company and *Come Alive* at Prohibition Theatre downtown. She is the resident choreographer of The Texas Renaissance Festival and TRF After Dark. She is thrilled to be bringing this timeless production to Conroe. amykbarnes.com



BRANDON R TANNER (*Music Director*) is a Houston-based composer, arranger, music director and performer whose work spans multiple mediums including theater, orchestra, video games, film & bands across the US. His music direction credits include *Into the Woods*, *The Addams Family*, & *Annie*. Brandon is a staff composer for Freehold Games, an active adjudicator & clinician for US Bands, and his work is in-demand across many multimedia platforms. As a performer, Brandon has been involved with projects ranging from local Houston theater, all the way to Carnegie Hall. He is excited to be working with The Players for the first time & would like to thank Amy for giving him this opportunity.



HEATHER ROSTAD (*Stage Manager*) teaches middle school theatre in New Caney ISD. She enjoys the opportunity to return to Conroe theatre. Stage managing is an amazing way to be a part of the show. She's hoping to soon be teaching a stage management class. Keep an eye out for the invitations if you are interested in learning about this crucial role.



ASHLEY TRUITT (*Assistant Stage Manager/Props Mistress*) is thrilled to be a part of the team. Her props research has probably put her on some sort of government watch list, but it's all been worth it to see this amazingly talented cast. "Special thanks to Amy for trusting me. Thank you to Cody for his love & support. I hope you enjoy the show, but 'don't tell mama'."



DANIELLE STRINGFELLOW (*Assistant Stage Manager*) has done many shows with The Players, including *Seven Brides* & *Mamma Mia*. However, this is her first time being behind the curtain. She is so excited to help the show come alive from backstage. She would like to thank you for coming to the show and hopes you enjoy every amazing minute of it.



ROGER ORMISTON (*Technical Director/Lighting Designer*) has been a member of The Players since 1981. He has performed on stage in several productions and worked behind the scenes in dozens of others. He lives in Conroe with his wife, three rescue dogs and a semi-feral cat.



MARK WILSON (*Lighting Designer*) has been active with The Players Theatre Company since 2012 and has worked as a volunteer, both on and off stage, for most of the productions that have occurred since then. He currently serves on the Board of Directors for both The Players Theatre Company and Christian Youth Theatre.

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PRODUCTION TEAM

Director.....	Amy K Barnes
Choreographer.....	Amy K Barnes
Music Director.....	Brandon R Tanner
Technical Director.....	Roger Ormiston
Stage Manager.....	Heather Rostad
Assistant Stage Managers.....	Ashley Truitt & Danielle Stringfellow
Set Designer.....	Amy K Barnes
Costume Designer.....	Jared Alan Barnes
Lighting Designers.....	Mark Wilson, Roger Ormiston, & Amy K Barnes
Sound Designers.....	Phillip Harris & Kerri Edwards
Props Mistress.....	Ashley Truitt
Assistant Props Mistress.....	Jaelyn Merchant
Lighting Operator.....	Kristin Malisewski
Sound Operator.....	Danielle Stringfellow
Spotlight Operators.....	Hannah Cook & Hippolyte Bensoussan
Set Construction.....	Jared Alan Barnes

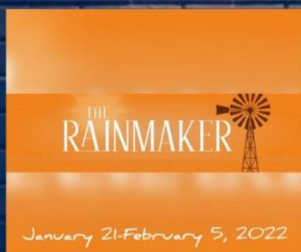
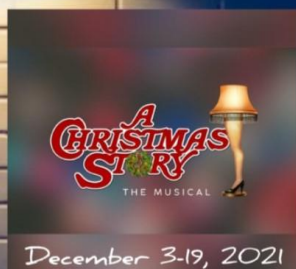
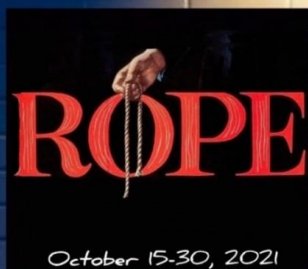
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Cortney Michelle Hafner, Crystyl Swanson, Brandon Tanner,
Ashley Truitt, artFACTORY, Corbin Keener, Erika Underwood,
Howard Camardelle, Larry Rostad, Paul Virgadamo,
Tammie Rushing, The Family of Orvis "O.A." Melvin, Jr.,
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A vertical banner with a black background. At the top is a golden statue of Lady Justice, blindfolded and holding a scale of justice. Below the statue, the text "THE OWEN LAW FIRM" is written in large, white, serif capital letters. Underneath that, in smaller white text, are the words "Personal Injury • DWI • Family • Business". At the bottom, the phone number "936.539.5800" is displayed in large, white, serif numbers.