



JUNE 25-JULY 10, 2021

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THE FOREIGNER



A COMEDY BY LARRY SHUE

Presented by special arrangement with
Dramatists Play Services, Inc.

Funded in part by the
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THE FOREIGNER

by Larry Shue

Directed by Katt Gilcrease

Sound Design

Philip Harris

Hannah Gilchriest

Katt Gilcrease

Scenic Design

Michael Hayes

Katt Gilcrease

Lighting Design

Katelyn Killian

Kiki Cummings

Katt Gilcrease

Set Design

Katt Gilcrease

Costume Design

Michael Hayes

Susan Burge

Props Mistress

Dani Wilson-Fraga

Assistant Director

Susan Burge

Stage Manager

Mark Wilson

Technical Director

Roger Ormiston

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The videotaping, audio taping or photographing of this production
is strictly prohibited.

DIRECTOR'S NOTE

As I sit here backstage watching paint dry, it occurred to me that I was late with writing this letter and Cindy would probably start throwing things at me if I didn't get this done! So, hello everyone! The story takes place at a farmhouse turned fishing lodge in a small town about a hundred miles south of Atlanta, Georgia. It is about struggles and overcoming them in a comedic way. Yes, it is a comedy! You must laugh! I command you to laugh. If you don't laugh the "bees will come down" on you. It won't be pretty. I'd like to commend this wonderful cast and crew for the extremely hard work you have all put in to this show. Your dedication and passion have made my job much easier. This has been a special experience because of you all. You've made this a special show. I couldn't be prouder, and I believe the stars were truly aligned when you all came to this venture. Thank you all, thank you to the audience without whom, nothing would matter. We do this for you, our audience. We are gluttons for attention. We give you our hearts, our souls, and you see our passion. We also see your passion for entertainment. Please be entertained, sit back and enjoy this ride but once it's over, get your rears out of those seats and dance in ovation along with us!

Thank you,
Katt Gilcrease

SCENE SYNOPSIS

SETTING:

An old farmhouse turned into a fishing lodge
about a hundred miles south of Atlanta, Georgia

ACT ONE

Scene One -A rainy evening

Scene Two- The next morning

ACT TWO

Scene One- A couple of days later

Scene Two – Later that night

There will be one 10-minute intermission.

CAST LIST

(in order of appearance)

Froggy Lesuer.....	Jon Kiser
Charlie Baker.....	Shawn Havaronek
Betty Meeks.....	Kaye Thompson
David Lee.....	Robert Faber
Catherine Simms.....	Amanda Gutierrez
Owen Musser.....	Allen Dorris
Ellard Simms.....	Chris Keller
Understudy.....	Hannah Gilchrist

PRODUCTION STAFF

Director	Katt Gilcrease
Assistant Director	Susan Burge
Stage Manager	Mark Wilson
Prompter to the Cast.....	John Thompson
Lighting Design	Katelyn Killian, Kiki Cummings, Katt Gilcrease
Costume Design.....	Michael Hayes, Susan Burge
Sound Design	Philip Harris, Hannah Gilchrist, Katt Gilcrease
Props Mistress.....	Dani Wilson-Fraga
Set Design.....	Katt Gilcrease
Scenic Design.....	Michael Hayes, Katt Gilcrease
Light Technician.....	Kiki Cummings
Sound Technician.....	Hannah Gilchrist
Technical Director.....	Roger Ormiston
Set Construction.....	Katt Gilcrease, Susan Burge, Mark Wilson Kiki Cummings, Chris Keller, Allen Dorris

WHO'S WHO IN *THE FOREIGNER*



ALLEN DORRIS (Owen Musser) has performed at various theaters in Conroe and Houston. He would like to thank the director and the cast for this experience.



ROBERT FABER (David Lee) is pleased to be making his return to the Players Theatre Company, this time trying his hand as the good Reverend David Marshall Lee (after his last outing at the Owen playing Charlie Baker). Robert was last seen as Felix Unger in *The Odd Couple* at The Crichton Theatre. Other notable roles were Freddie in *Noises Off*, Sam Weinberg in *A Few Good Men* at the Crichton, Seymour in *Little Shop of Horrors*, Sherlock Holmes in *The Hounds of The Baskerville* at Backstage Ensemble, and Leonard Joli Joli in *Pajama Tops* at Playhouse 1960. Robert would like to thank his family for giving him the time to be able to entertain you. He would also like to thank the talented cast, crew and directors. "All of your hard work and dedication will most certainly bring smiles and lots of laughter to this auspicious venue tonight."



AMANDA GUTIERREZ (Catherine Simms) is very grateful for all the opportunities Susan Burge and Katt have opened her up to, especially the chance to be on stage again. She thanks her sweet man, Joshua Cole, for rearranging his life so she can do all the theatre things! Finally, Amanda thanks her mom, Catherine Cavanaugh, for always knowing the right thing to say.



SHAWN HAVARONEK (Charlie Baker) is making his Players debut with the role of Charlie. Recent roles include Falstaff in *The Merry Wives of Windsor*, Stu in *Talk Radio*, Lloyd in *Noises Off*, and the Foreman in *Twelve Angry*

Men. Shawn feels a special connection to the character of Charlie and would like to thank the director and the rest of the cast for creating an environment so welcoming and warm. "I will miss you, too...Goll-ee."



CHRIS KELLER (Ellard Simms) played Reverend David in *The Foreigner*, 17 years ago, & it was his very first play. He is pleased to return in a different role, with a great new cast, under the direction of Katt, whom he shared the stage with in that first show. Favorite roles include Ben in *No Time for Sergeants*, Brick in *Cat on a Hot Tin Roof* and Petruchio in *Taming of the Shrew*. God bless his family for all their support over the years.



JON KISER (Froggy Leseur) was last seen in *Arsenic and Old Lace & Lend Me a Tenor*. He's glad to rejoin many Players' friends & get the band back together. He's played in *Into the Woods*, *The Odd Couple*, *Annie*, *42nd Street*,

and won a Montie for *The Diary of Anne Frank* at the Crighton. As a keen student of the art and science of daytime drama, his dream job is writing scripts for a soap opera. He enjoys dissecting songs & fooling around on the piano, fighting the urge to take himself too seriously.



KAYE THOMPSON (Betty Meeks), along with her husband John, moved to Conroe just a couple years ago, unpacked and began checking out theaters. They were thrilled to see the quality of The Player's productions. Kaye thrives on the

comradery of the theater enjoying both acting and directing. Some of her favorite roles include: Martha (*A Games Afoot*), Aida (*Over the River and Through the Woods*), Gaynelle (*The Red Velvet Cake War*), Abby (*Arsenic and Old Lace*), Nita (*The Hallelujah Girls*), and Funky (*Murder at the Tony Lou Awards*). She sends a special thanks to Katt for all his help in developing Betty.



HANNAH GILCRIEST (Catherine Understudy, Sound Design) is thrilled to be a part of this fantastic cast of talented actors. It's her first-time doing tech work, but she's also honored to be the understudy for Catherine. Some of her work has included playing The Ghost of Christmas Present in *The Christmas Carol Musical* and working crew for *The Savanna Sipping Society*. "There will be people that will say you can't make a living out of something you love to do, but are you really living by not doing it."



KATT GILCREASE (Director) is a veteran of the stage and film with many credits in acting, directing and technical capacities. Katt has worked in many different theaters around the Houston and Conroe areas. He was last seen with The Players as Jonathan Brewster in *Arsenic and Old Lace* and Jacob Marley in *The Christmas Carol* musical. This is his directorial debut with the Players. Katt sends big thanks to all the folks that spent many restless hours helping to bring it to life and to Joe Viser for the opportunity. Katt also wants to thank Pippy for waiting at the door with kisses and as always, his wife Susan, for her support and help and for the hours of dealing with his restlessness. And he also wishes her a happy, happy, birthday.



SUSAN BURGE (Assistant Director, Costume Design) started working backstage at community theatres many years ago to spend time with her husband. Now she teaches theatre, contest manages UIL OAPs, directs

Crichton Theatre Summer Camp, and sits on the Board of Governors for Texas Nonprofit Theatres. She is happy to be spending more time with Katt once again.



ROGER ORMISTON (Technical Director) has been a member of The Players since 1981. He has performed on stage in several productions and worked behind the scenes in dozens of others. He recently directed *A Christmas*

Carol-The Musical, *The Cemetery Club*, and *Lost In Yonkers*. Roger is currently the Technical Director for The Players. He lives in Conroe with his wife, three rescue dogs and a semi-feral cat.



MARK WILSON (Stage Manager) has been active with The Players Theatre Company since 2012 and has worked as a volunteer, both on and off stage, for most of the productions that have occurred since then. He currently

serves on the Board of Directors for both The Players Theatre Company and Christian Youth Theatre.



KATELYN KILLIAN (Lighting Design) has loved participating in many productions with The Players. She has served in various roles ranging from costumes, lighting design, sound design, and assistant stage

manager. Whether backstage or in the light both, Katelyn is thrilled to be a part of her hometown theatre company.



KIKI CUMMINGS (Lighting Design) is studying Theater and ASL at Lamar University, and this is her first time working for The Players. She techs and performs at Theater Suburbia, as well as at Lamar's Theater and Dance

Program. Kiki hopes to teach theater to deaf students and work in the deaf theater scene. She thanks everyone who has supported her theater career. Best wishes to the cast and crew and thank you for the opportunity to work with The Players. Enjoy the show!



PHILIP HARRIS (Sound Design) was recently seen onstage with The Players in *Cabaret*. Philip programs the sound for shows at the theatre, programs the marquee, and helps with shows like last summer's *Sister Act*, where he served

as the assistant director. Philip is ecstatic about directing next season's musical *Bright Star*. When not volunteering at the theatre, Philip leads youth Bible studies at his church and serves as an assistant district attorney here in Montgomery County.



MICHAEL HAYES (Scenic Design) has been a member of The Players Theatre Company since 1979. He has directed, stage managed, performed, and been a board member twice in his time here. Michael would like to thank his

loving wife Sue, whom he has been with for 48 years.



DANI WILSON-FRAGA (Props Mistress) is a graduate of Sam Houston State University. She is a self-employed consultant, wife, and mother to a 9-year-old daughter. This is her first Players Theatre Company production.



JOHN THOMPSON (Prompter) was too modest to write a bio. This is from the director: I must say, this show would not be what it is without this man's help. Those in theatre are aware of how important it is to know the lines the

script gives the actor and to learn them quickly and correctly. Tireless hours, John sat front row script in hand & prompted the actors. This process allowed the actors to learn the material at a much faster rate & to hone other aspects of their characters. It sounds simple, but it's not. John was that dependable rock that kept it going. Thank you, John. Your contribution is very much appreciated by this director.

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